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2Cellos for Robe

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MMX Spot™

Croatian classical superstars 2Cellos played an ecstatic 'homecoming' show in Zagreb Arena in front of 15,000 enthusiastic fans accompanied by the Zagreb Philharmonic Orchestra, with lighting and set designed by Dalibor Radic.

The lighting rig included 10 Robe MMX Spots which were positioned along the front of the stage on the floor and used for spectacular aerial effects.

These were supplied by leading Croatian rental company Eldra d.o.o., from Zagreb, who also supplied sound, staging and video for the concert. The company has made a significant investment in Robe MMX Spots recently.

Dalibor has been working for 2Cellos for about a year. The duo, consisting of Luka Šulić and Stejepan Hauser met when studying at the Zagreb Academy of Music, and were 'discovered' after uploading a music video cover of their cello-only rendition of Michael Jackson's "Smooth Criminal" to You Tube. Since early 2011, they have been signed to Sony Masterworks.

Dalibor specified the MMXs after using these fixtures very successfully on other events.

His starting point for this 2Cello's concert design was to create a contemporary stage set that included several large LED screens onstage, plus left and right side projection screens. The event was also televised, so his lighting accommodated all the technical requirements for this, in addition to ensuring that the live audience had plenty of nice scenes and WOW factors to enjoy along with the music.

Dalibor specifically likes the high light output of the MMX units, and of course the dual animation wheels and the general excellent quality and engineering of Robe. "They are small, fast and robust," he comments.

Eldra's MMXs were supplied by Robe's Croatian distributor, Sali Trade.



