

05 / 10 / 2012

Robe Sees Red at Summer Party in Slovenia

Produits liés

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The sensational Red Summer Party was enjoyed by 12,000 dance enthusiasts who had the house rocked for them by the likes of Dutch house guru Tiesto and the super-hot Calvin Harris at the Arena Stožice in Ljubljana, Slovenia.

Lighting rental company Event Lighting ensured that the whole experience was made extra special for all involved, with Robe moving lights filling up most of the rig and a production design by LD Uroš Vovk.

The Robe count of over 75 units included 18 x ROBIN 600 LEDWashes, 30 x ColorSpot 1200E ATs, 12 x ColorSpot 700E ATs and 16 x ColorSpot 575E ATs. These were positioned all around the venue on a series of over-stage trusses and a box truss over the crowd. The LEDWash 600s were all on the stage floor.

Event Lighting has been investing in Robe for the last 8 years, and continues to do so because of the reliability and performance of the brand.

Their original fixtures bought all that time ago are still going strong, and they have steadily added to the inventory as new Robe products have come on-stream.

The latest investments into ROBIN LEDWash 600 have opened up a whole range of new possibilities for the busy rental company – also based in Ljubljana which provides lighting and design services to a variety of projects – from corporate presentations and installations to TV productions and large live music events like Red Summer Party.

Jernej Guštin from Event Lighting – also LD to many top Slovenian bands - says, “Robe is always bringing new and inventive products online that truly innovate. We like the new ROBIN series, the fact that it’s more eco-friendly and that we can use less power, smaller fixtures and reduce transport costs yet still have a bigger, better impact onstage”.

He adds that the individual ring control on the LEDWash 600s is “A truly great and very unique” effect.

For the Red Summer Party, while the audience moved and grooved the night away in style, the ColorSpot 1200s and 700s and the LEDWash 600s were used specifically to light the stage and DJ performance area and throw bright, well defined beams around the space. The

ColorWash 575s were used for funky, multi-colour movement effects streaking through the audience and for general room ambient lighting.

The show was programmed on a Chamsys MagicQ 100 console and two playback wings ... and the event was another massive success for promoters, the Black Pony Entertainment Group, following on from their Winter and Spring events of the same name.



