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Robe DLX Spots and LEDBeam 100s are Top in Ljubljana!

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LEDBeam 100™ **ROBIN® DLX Spot**

Ljubljana's hottest, trendiest and most glamorous nightclub – Top 6 – has just had a complete refurbishment and technical lighting upgrade which features the first Robe ROBIN DLX Spots and LEDBeam 100s in a club installation in Slovenia.

It was a "Logical" move for Ljubljana based specifiers and installers MK Sound Light to suggest some of Robe's latest Robe moving light technology for this installation explains Project Manager Dean Karov.

Apart from hosting the beautiful people in the metropolis, the venue has stunning views across the centre of the city and up to Ljubljana's historic Castle from the glass fronted lift that whizzes seamlessly up and down the six floors to the top of a high profile downtown apartment store.

Top 6's owner, local entrepreneur Anthony Tomzin, asked MK Sound Light – who also supplied the sound system – to come up with 'something special and cool' for his 700 capacity hot spot, which is open three days a week and also available for private events.

The music policy is a steady mix of hip-hop, urban and R 'n' B with commercial house / electronic, so they wanted a classy lighting rig that was flexible with multiple options.

Dean Karov immediately knew that Robe's latest ROBIN LED moving lights were the perfect fixtures for the job!

With the low headroom, both types of fixtures are ideal for size, especially the tiny LEDBeam 100s. Being LED sources keeps power consumption to a minimum whilst giving the light jockeys and operators the maximum features and flexibility.

With LED sources installed, it also represents a massive saving for on-going running costs, avoiding any lamp replacements.

The other big advantage is that the units generate almost no heat, making the environment infinitely more comfortable for the movers and groovers with less AC required ... another cost saving! Big smiles all round!

The eight ROBIN DLX Spots and 12 LEDBeam 100s are all rigged in the roof above the club's main dancefloor and in front of the DJ booth.

Careful positioning means they can also be used very effectively to dramatically sweep the whole length of the long bar which slices through the room and illuminate the VIP area the other side of it. This looks particularly effective when the light beams are bounced back in the mirrored surfaces at the far end of the VIP.

"The DLX is currently the only RGBW moving light on the market that has a really good enough output for this type of club application," confirms Karov when explaining his choice. The owner is delighted with the results, and the new lighting system together with a Nexö Geo S12 audio system - which also kicks - is all helping to make Top 6 even more of a focal point for Ljubljana's cool crowd!



