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# Robe BMFLs Play Dangerous Games Lord Of The Dance Israel

## Produits liés

**BMFL™ Spot** **LEDBeam 100™** **MMX Spot™**

Top Israeli technical production and rental specialist Argaman Systems from Rosh Hayain lost no time in investing in Robe's new BMFL Spot multifunctional moving lights,, taking delivery of their first batch of 60 units to service a variety of ongoing and upcoming project – one of which was the recent Israeli tour of Michael Flatley's Lord of The Dance's "Dangerous Games" show.

'Dangerous Games' started off at London's Dominion Theatre with a lighting design by Paul Normandale – well known for this inventive and out-of-the-box creative vision - before embarking on an extensive European tour which is still ongoing, as the mesmeric magic of Irish music and dance continues to enthrall audiences worldwide.

It played 12 sold out shows in four Israeli cities - Haifa, Beersheeba, Jerusalem - at the brand new 11,00 seater Arena - and Tel Aviv, where it played the 10,500 capacity Nokia Arena. Lighting Director on the road is Andy Rhymes from Lite Alternative in the UK (also the European rental company) and freelance lighting technician John Gallagher was also in Israel co-ordinating all the technical lighting elements. They worked closely with. Argaman's Crew Chief Eitan Shapira.

Eight Robe BMFLSs were used in the show, five on the front truss and three on an upstage truss. They were used for general stage washing and some gobo patterning and texturing of the stage and set.

It was the first time that Andy and John had used them ... and Andy comments " They are bright, the colours are nice and they have a great zoom".

In addition to these, other Robes in the rig included eight ColorWash 700E ATs in the floor, six MMX Spots on the mid stage truss and 11 x LEDBeam 100s positioned long the back of the set walkway!

These and other moving and generic lights were operated by Andy using a Hog 4 Full Boar console and a Rack Hog for backup - the control system had travelled with the international production team. Andy commented that working with Argaman was "An excellent experience" and the show was a massive success and extremely well received in Israel.

The Israeli Production Manager for the tour was Avram Benon, and he worked with a team of around 50 crew in total including local teams at each venue.

Dangerous Games' video content which provided multiple eye-catching backdrops was produced by Ian Reith, and Argaman also supplied audio for all the Israel show.

Argaman is a major investor in Robe products – all of which have been supplied Robe's very proactive Israeli distributor, Danor Theatre and Studio Systems.

Photo Credit: Louise Stickland







