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Robe Show Lighting at Entech 2004

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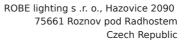
Robe Show Lighting

Robe Show Lighting is clearly one of the fastest-growing lighting manufacturers in the world - and with good reason. The interest in the Robe product range at Entech was unprecedented. "From schools and community theatres, right through to top-end production companies, all really been impressed with what they've seen here" says ULA's Justin Knox. "The smaller users are also finding that Robe Show Lighting offers truly affordable good quality technology, and is something they need to add to their inventories".

ULA formally launched Robe into the Australasian market here, as it marked the manufacturer's first Entech show under it's own brand name. To celebrate, there was a host of new products, with ULA and Robe launching the fabulous ColorSpot 1200AT with Electronic Ballast, the ColorSpot 575AT, the ColorSpot 250AT as well as the DMX Control 1024.

Robe's international business development manager Harry von den Stemmen represented Robe Show Lighting, and was impressed with the genuine enthusiasm for their products in Australasia. Harry von den Stemmen comments, "It was very good for me to come to Australia again and to see how the fantastic work being achieved by Con and his team. I was also able to monitor some great deals on the show floor, and the ROBE message really seems to be reaching the market effectively. I enjoyed meeting so many of ULA's customers, and am impressed with the excellent working relationship between everyone".

The ULA Dealer Awards at Entec





ULA also used Entec 2004 as an opportunity to hold its latest Dealer Awards, an initiative to celebrate and congratulate their dealers for sales efforts and for promoting and supporting ULA and its products throughout the year.

The Robe Show Lighting 'Dealer of the Year 2004' was won by Venue Technologies and collected by Mick James. Robe Show Lighting 'Production Company 2004' was named as Theatricks and the Award collected by Roger Hind, while the Robe Show Lighting 'Regional Production Company 2004' Award was collected by Peter Hassell for Stageworks.

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