

ColorMix 550 AT

The ColorMix 550 AT fixture is ideal for theatres, clubs, live performance and stage work, TV studios and interior architectural applications. The ColorMix 550 AT fixture offers full CMY colour changing facilities, manual zoom with a beam angle range of 10 - 26 degrees, separate shutter - for blackout and variable strobe effects, plus smooth micro-step driven dimming.



Spécifications Techniques

Source

- Lamp: Compact high-pressure metal halide lamp
- Base: GY-9.5
- Approved model: Philips MSR 575/2
- Control: Automatic and remote on/off
- Ballast: Magnetic

Système optique

- Fresnel lens of diameter 200 mm
- Manually adjustable beam angle from 10° to 26°
- 81° Beam angle with the optional front wide-angle lens

Spécifications électriques et connectique

- Wiring options: EU model - 208/230/240V AC, 50/60Hz, US model - 100/120/208/230V AC, 50/60Hz
- Power consumption: 710VA at 230V/50Hz

Spécification mécanique

- Height: 450 mm (17.72") - bracket in horizontal position
- Width: 480 mm (18.90")
- Depth: 485 mm (19.10")
- Weight: EU model - 22 kg (48.5 lbs), US model: 26 kg (57.3 lbs)

Spécifications thermiques

- Maximum ambient temperature: 40°C (104°F)
- Maximum surface temperature: 75°C (167°F)

Contrôle et programmation

- Protocol: USITT DMX-512
- Control channels: 8/9
- Built-in demo sequences
- Display: 4-digit LED display
- Built-in microphone for music trigger
- Master/Slave operation
- Stand-alone operation
- 3 freely-programmable programs, up to 99 steps each
- Built-in analyzer for easy fault finding
- Data in/out: Locking 3-pin XLR

Effets Électromécaniques

- CMY mixing system: Cyan: 0 - 100%, Magenta: 0-100%, Yellow: 0-100%
- Manual frost filter
- Dimmer/Shutter: Full range dimming and variable strobe effect

Accroche

- Stands directly on the floor with removable stand
- Mounts horizontally or vertically with mounting bracket
- Vertical head adjusting range: 135°

Accessoires optionnels

- Barn-doors
- Front wide-angle lens