

HIP-HOP™

The HIP-HOP comes with additional front 3-coloured triangular prism module for even more stunning effects; fully DMX controllable!; projects tightly focused flower effects and other graphic effects; offers original gobo designs; includes a parabolic mirror reflector that rotates in both directions; a combined gobo/colour wheel with 14 positions plus open; comes with a powerful 250W halogen lamp (1000hrs life); a strobe effect and 0-100% digital dimming; "auto-trigger" or "music-trigger" mode for full flexibility.



Spécifications Techniques

Source

- Lamp: halogen lamp
- Base: GX5.3
- Approved model: Philips ELC/24V/250W, 1000 hrs life
- Control: Automatic and remote on/off

Systeme optique

- Manual focus
- Parabolic mirror reflector
- Rotating triangular prism

Spécifications électriques et connectique

- Wiring options: 100/120/208/230/240V, 50/60Hz
- Power consumption: 250VA at 230V/50Hz

Spécification mécanique

- Height: 331 mm (13.0") - bracket in horizontal position
- Width: 326 mm (12.8")
- Depth: 345 mm (13.6")
- Weight: 8.6 kg (19 lbs)

Spécifications thermiques

- Maximum ambient temperature (Ta): 40°C (104°F)
- Maximum surface temperature: 75°C (167°F)

Contrôle et programmation

- Protocol: USITT DMX-512
- Control channels: 4
- Display: 3-digit LED display
- Built-in demo sequences
- Master/Slave operation
- Stand-alone operating
- 1-editable program up to 30 steps
- Built-in analyzer for easy fault finding
- Data in/out: Locking 3-pin XLR
- Auto- and music-trigger

Effets Électromécaniques

- Gobo wheel: 14 static gobos + open
- Strobe effect with variable speed (max. 4 flashes/sec.)
- Rotating parabolic mirror reflector
- 3-coloured triangular prism module: Red, azure, white

Accroche

- Mounting bracket